BOOM! STUDIOS™

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WERTHER DELL'EDERA

MIQUEL MUERTO

Nº 7

SOMETHING is KILLING the CHILDREN™

SOMETHING is KILLING the CHILDREN™

"THE HOUSE OF SLAUGHTER"
PART TWO

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CORONER

MOM?

I GOT THE CALL FROM VICTORIA. YOU KNOW, SALLY'S MOM.

MOM, ARE YOU...

I'M RIGHT HERE.

ARE THEY ALL IN THERE?

THEY'VE BEEN MOVING BLACK BAGS FOR A WHILE NOW.

JESUS, MOM, YOU'RE NOT DRESSED.

THE PARKERS ALREADY TRIED TO BARGE IN THERE, BUT THE CORONER SAID THEY WANTED TO DO THIS ORDERLY.

YOU BROKE YOUR ARM.

SOMEBODY *ELSE* BROKE IT.

APPARENTLY THEY STILL NEED TO DETERMINE WHOSE PARTS BELONG TO WHO.

YOU DESERVE IT?

SHIT. YEAH, PROBABLY.

MOM. YOU SHOULD GO HOME. I CAN HANDLE THIS.

SOUNDS LIKE YOU SHOULD WATCH YOUR TONE, THEN.

I'M NOT LEAVING, TOMMY.

YES, MA'AM.

I'M NOT GOING ANYWHERE UNTIL I SAY GOODBYE TO MY LITTLE GIRL.

THIS IS HORRIBLE.

NO KIDDING.

YOU MIND? I KNOW IT'S *CALLOUS.*

YOU HAVE AN EXTRA? I THINK I'M GOING TO NEED IT BEFORE I GO OUT AND TALK TO THE PARENTS.

SURE.

THANK GOD.

I JUST FEEL... NUMB. LIKE I'M NOT EVEN IN MY BODY. LIKE I'M JUST SITTING BEHIND MYSELF, WATCHING MY BODY SEE ALL THESE HORRIBLE THINGS.

I DIDN'T THINK I'D EVER SEE SOMETHING LIKE THIS IN MY LIFE.

NO KIDDING.

I JUST HAD TO TRY A JAWBONE ON A FEW OF THEM TO SEE WHO IT FIT.

JESUS!

SHIT, THAT WAS TOO MUCH, HUH?

I'M SORRY. I'M BAD ABOUT KNOWING THE LINES.

NO KIDDING.

JUST TELL ME...DID THEY FIND *THE BEAR*...OR WHATEVER ANIMAL DID THIS?

DO YOU HAVE ANY KIND OF *ANSWER* I CAN GIVE THE PARENTS?

NOPE. NO SIGN OF ANYTHING, FAR AS I CAN TELL...

BUT...THEY HAVE TO HAVE *SOME* IDEA, RIGHT?

I'M NOT THE ONE TO ASK.

THEN WHO IS?

SOMETHING is KILLING the CHILDREN

THIS WON'T WORK.
QUIET.

YOU KNOW THIS WON'T WORK.

I SAID BE QUIET. I HEAR SOMETHING.

RUSH

RUSH

SKREEEB

SKREEEE

WHAT ARE THEY DOING?

THEY'RE CRYING, ERICA.

THEY'RE CRYING BECAUSE YOU *KILLED* THEIR MOTHER.

AND THEY'RE CRYING BECAUSE THEY'RE *HUNGRY.*

THAT DOESN'T MATTER.

THUMP

REEEARRRGH

SWISHH

NO!

SHIT.

I WANT YOU TO TELL ME *WHY* THAT DIDN'T WORK.

SHIT.

DO YOU *KNOW* WHY IT DIDN'T WORK?

YES, AARON. I *DO.*

TELL ME, THEN. WHAT IS AN *OSCURATYPE?*

THEY SENT YOU UP FROM THE HOUSE OF SLAUGHTER TO QUIZ ME?

THEY SENT ME TO CLEAN UP YOUR MESS.

HM.

GOOD LUCK WITH THAT.

H-HEY!

REALLY. GOOD LUCK.

ERICA...

WHATEVER ***CHIP*** ON YOUR SHOULDER YOU BROUGHT UP FROM ***CHICAGO*** IS YOUR PROBLEM, NOT MINE.

I AM YOUR ***SUPERIOR*** IN THE HOUSE OF--

OH, SHUT UP!

YOU'RE A ***SPOILED BRAT*** WHO READ ALL THE RIGHT LITTLE BOOKS AND KNOWS ALL THE THEORIES, BUT YOU DON'T LIKE GETTING YOUR ***HANDS DIRTY.***

DON'T PRETEND YOU'RE GOING TO ***BIG TIME*** ME. YOU'LL DO THE GLAD-HANDING, THE POLITICS, BUT YOU STILL NEED ME TO KILL THOSE THINGS.

AND YOU KNOW WHY YOU ***CAN'T*** IN THEIR CURRENT PHASE!

JESUS. YES.

OSCURATYPES ARE ***SHADOW FORMS.*** CONCENTRATED FEAR.

THEY ARE ONLY SOLID WHEN THEY EAT.

THEN IT SEEMS PRETTY ***FUCKING POINTLESS*** TO STAB ONE WHEN THERE'S NOTHING FOR IT TO SINK ITS TEETH INTO. NO?

THANKS FOR CLEARING THAT UP.

THEN WHY WASTE YOUR TIME--

BECAUSE THERE ARE DEAD CHILDREN, AARON, AND I DIDN'T WANT TO WAIT UNTIL THE NEXT ONE DIED BEFORE I COULD DO SOMETHING ABOUT IT!

I'M SORRY.

I KNOW THIS BREED IS MORE... PERSONAL.

YOU DON'T KNOW.

I KNOW MORE THAN YOU *THINK* I KNOW, BUT I'LL GRANT YOU THAT I KNOW LESS THAN *I* THINK I KNOW.

THANKS FOR "GRANTING" ME.

YOU'RE WELCOME.

I WAS BEING SARCASTIC.

I KNOW. I'M JUST TRYING TO LIGHTEN THE MOOD. SHALL WE GET DOWN TO IT?

I WANT TO KNOW THE ***HUNTING RADIUS,*** TO DETERMINE A GOOD SITE TO DRAW THEM IN. BUT YOU KNOW WE'LL NEED ***BAIT.***

WHERE'S THE GIRL? ***BIAN,*** I THINK HER NAME WAS?

NO.

IF YOU DON'T WANT TO WAIT UNTIL THEY KILL AGAIN, THEN YOU NEED TO BAIT A ***TRAP*** AND KILL THEM BEFORE THEY CAN ACT.

THAT MEANS YOU NEED THE GIRL.

UNLESS IT TOUCHED THE BOY IN THE HOSPITAL. ***JAMES?*** WOULD YOU RATHER USE HIM?

BOTH WOULD BE BETTER THAN THE TWO APART. WE CAN DRAW THEM IN.

THAT MEANS THE CHILDREN WILL SEE ***ORDER RITUALS.***

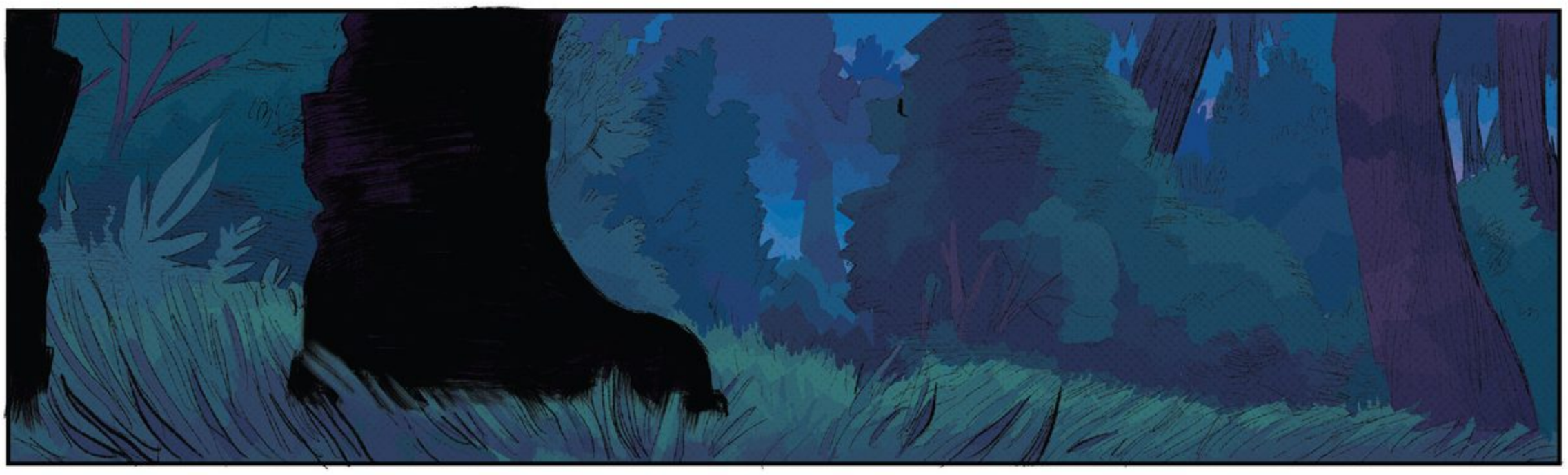
FROM WHAT I HEAR, THEY ***ALREADY*** SAW AN ORDER RITUAL. WHICH RAISES THE QUESTION OF YOUNG MR. MAHONEY. BUT WE CAN GET TO HIM IN TIME.

STOP GIVING ME THAT LOOK LIKE I'M THE ***VILLAIN.*** LIKE YOU WEREN'T DRAGGING THE BOY AROUND IN THE WOODS WITH YOU TO MASK YOUR SCENT SO YOU COULD GET CLOSE TO THE MOTHER.

WE'RE NOT ***HEROES.*** WE'RE ***HUNTERS.*** DON'T FORGET THAT.

NOW TAKE ME TO THE FUCKING GIRL SO WE CAN *END* THIS AND I NEVER HAVE TO SET FOOT IN THIS FILTHY CORNER OF WISCONSIN AGAIN.

FINE.



GAIL. IT'S TOM. THAT LITTLE GIRL STILL DRAWING BY YOUR DESK?

YES, SHE'S RIGHT HERE. WE'RE HAVING A GRAND TIME.

OKAY...I NEED YOU TO PACK HER BAG. I'M GOING TO BE BY SOON TO PICK HER UP.

I DON'T WANT YOU TO LET ANYBODY ELSE TAKE HER, YOU HEAR ME?

OH, I'M NOT SURE THE SHERIFF'S GONNA LIKE THAT. HE'S BEEN GRUMBLING ALL AFTERNOON.

WELL, IF I NEED TO HAVE A TALK WITH HIM, THEN THAT'S WHAT I'LL HAVE TO DO.

TO BE CONTINUED...

--uuN

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NO!

WHAT

AARGH!!

NO!

SKRRR

KKKKKKK

FT

Wynd? Are you there? I heard a noise...

W-Wynd?

What did you do to him?

WHAT DID YOU DO?!

FTANG FTAK FTAK

FROM THE **GLAAD AWARD WINNING CREATORS** OF ***THE WOODS***

JAMES TYNION IV + MICHAEL DIALYNAS

W+WND

™

ISSUE ONE IN STORES

NEXT WEEK

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SON OF ULTRON

"THIS FAN... THIS MONSTER!"